

Scotland The Brave

4/4 March

Keith Tombs
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A four-line drum score for 'Scotland The Brave' in 4/4 time. The score consists of four staves, each representing a different drum or cymbal part. The notation uses vertical stems with horizontal dashes for strokes, and curved lines for sustained notes. Measure numbers are present at the start of each staff. The first staff begins with a bass drum stroke. The second staff begins with a snare drum stroke. The third staff begins with a high tom stroke. The fourth staff begins with a ride cymbal stroke. Measures 1-4 feature a repeating pattern of bass drum, snare drum, high tom, and ride cymbal. Measures 5-8 introduce a new pattern where the bass drum and snare drum play eighth-note pairs, while the high tom and ride cymbal continue their respective patterns. Measures 9-12 return to the original pattern of bass, snare, high tom, and ride. Measures 13-16 show a variation where the bass drum and snare drum play sixteenth-note patterns. Measures 17-20 conclude with a final variation of the bass, snare, high tom, and ride pattern.